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## Pathos in Nezar's Qabany Poetry: A Stylistic Study

*Maha M. Autoom, Tahani A. Shaker\**

### ABSTRACT

This research views a number of "Nezar Qabany" poems specialized in the subject of pathos, This subject which no pundit in general mentioned before. While there where a lot of studies which talked about not only Nezar Qabany's poems, but it considered to study the art of his pathos and criticize it.

This study did take the stylistic field as an entrance to introduce the reading of these poems and analyze them, sorting the stylistic and art properties and the language that superior the pathos poetry by Nazar Qabany, and the oneness from all his other poetry.

These properties which customized the study by methodologies of discussing and analyzing it, is a technical art and a technique represented in: the paradox, and the bounce, and the attribute, in addition to the intellectual and literalism techniques like: the place / the human, and the dualities. The study came out with a number of results about these properties that where detailed in the text and in the conclusion.

**Keywords:** Style, Paradox, Bounce, Symbol, Attribute, Dualities.

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